(Synths and drums are not included because I just could not be bothered. Also these tabs are bad and lazy so you will not be able to use these without listening to the songs.)

## _it will be fun
Intro to the album, I dunno.

**N/A**

## Am I Dead Yet?

The idea of the song is simple--feeling so exhausted and burnt out that you feel dead--so there's not much to say. But fun fact, the audio at the very beginning and in the bridge is a recording of an outdoor phys ed class that I sat out. I've been meaning to use it in a song for years and I finally got around to it.

tune half step down
4/4 time
150 bpm

## GUITAR 1

**Verse 1/during 2nd solo**
```
eb|-------------------|---------------------------------------------------------------------|
Bb|-------------------|---------------------------------------------------------------------|
Gb|-------------------|-4-4---x-4----4-4---x-4----6-6---x-6----6-6---x-6----8-8---x-8----8-8---x-8--|
Db|-2-2-2-2-2-2-2-2-|-4-4---x-4----4-4---x-4----6-6---x-6----6-6---x-6----8-8---x-8----8-8---x-8--|
Ab|-2-2-2-2-2-2-2-2-|-2-2---x-2----2-2---x-2----4-4---x-4----4-4---x-4----6-6---x-6----6-6---x-6--|
Eb|-0-0-0-0-0-0-0-0-|---------------------------------------------------------------------|
   ^red part only at the start
eb|---------------------------|
Bb|---------------------------|
Gb|---------------------------|
Db|-9-9---x-9----9-9---x-9-|
Ab|-7-7---x-7----7-7---x-7-|
Eb|---------------------------|
```

**Pre-choruses (all palm muted) (*16=play 16 times)**
```
eb|-----------------|
Bb|-----------------|
Gb|-----------------| *2
Db|-4--------2------|
Ab|-4-*16--2-*16-|
```

```
Eb|-2--------0------|
```

## Choruses (all barre chords except for Eb)
|Bb (@ fret 2)|Gm (@ fret 4)|F (@ fret 2)|Eb (open)| *4

## Verse 2
Same power chord progression as verse one. Palm muted 8th notes for 1st  half, then not palm muted for 2nd half.

## 1st solo (the synth only one)
Whole notes
|Eb (open)|F (@ fret 2)| *4

## After 1st solo
Same strumming pattern as 1st verse, but with these power chords
```
eb|-------------|
Bb|-------------|
Gb|-4-----------|
Db|-4--6--4--2-|
Ab|-2--6--4--2-|
Eb|-----4--2--0-|
```

## Bridge
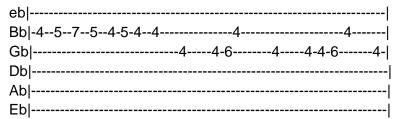one strum every 2 measures, don't let ring
```
eb|-----------|
Bb|-----------|
Gb|-4-----9-|
Db|-4-----9-| *2
Ab|-2-----7-|
Eb|-----------|
```

## Outro (again, all are barre chords except for Eb)
|Bb|Bb|Eb|Eb|Bb|Bb|Eb|Eb|Bb|Bb|Cm|Cm|Dm|Dm|Eb (@ 7th fret this time)

# GUITAR 2

## After verse 1
```
eb|------------------------------------------------------------------|
Bb|-4--5--7--5--4-5-4--4--------------4-------------------4-------|
Gb|---------------------------4-----4-6--------4-----4-4-6------4-|
Db|------------------------------------------------------------------|
Ab|------------------------------------------------------------------|
Eb|------------------------------------------------------------------|
```

**Pre-choruses**
Same as guitar 1

**Choruses**
Same as guitar 1, but power chords instead of barre/open chords
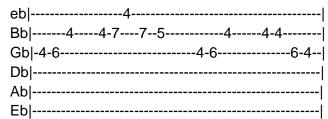
**Verse 2**
Same as guitar 1 VERSE 1

**1st solo**
Same as pre-choruses

**After 1st solo**
Same as guitar 1

**2nd solo**
```
eb|------------------4-------------------------------|
Bb|-------4-----4-7----7--5-----------4------4-4--------|
Gb|-4-6---------------------------4-6--------------6-4--|
Db|---------------------------------------------------|
Ab|---------------------------------------------------|
Eb|---------------------------------------------------|
```

**Outro**
Same as guitar 1, but power chords


# Bringing Back Long Song Titles To Evoke Some 2000's Nostalgia

This song is basically just me acknowledging all the tropes I often fall into, and also realizing that this band will very likely go nowhere, so I should just enjoy it for what it is. It's the meta song of the album.

Standard tuning
4/4 time
142 bpm
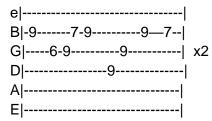## GUITAR 1

**Chorus**
All power chords
| E A | Db B |

**Verse**
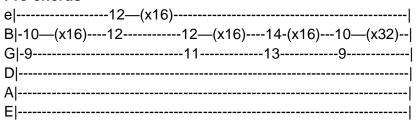All palm muted power chords
| A | E | E | B |

**Pre-chorus**
All power chords
| A | A | E | E | B | B | Db | Db | A | A | A | A |

# GUITAR 2

### Chorus
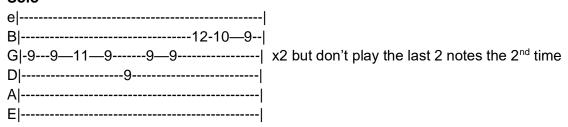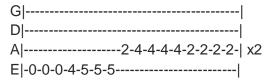```
e|-------------------------------|
B|-9-------7-9----------9—7--|
G|-----6-9----------9-----------|  x2
D|----------------9-------------|
A|------------------------------|
E|------------------------------|
```

### Pre-chorus
```
e|-------------------12—(x16)----------------------------------------|
B|-10—(x16)----12-----------12—(x16)----14-(x16)---10—(x32)--|
G|-9-----------------------------11------------13-----------9------------|
D|-----------------------------------------------------------------------|
A|-----------------------------------------------------------------------|
E|-----------------------------------------------------------------------|
```

### Solo
```
e|-----------------------------------------------|
B|---------------------------------12-10—9--|
G|-9---9—11—9-------9—9----------------|  x2 but don't play the last 2 notes the 2nd time
D|--------------------9------------------------|
A|-----------------------------------------------|
E|-----------------------------------------------|
```

# BASS

### Chorus
```
G|--------------------------------------------|
D|--------------------------------------------|
A|--------------------2-4-4-4-4-2-2-2-2-| x2
E|-0-0-0-4-5-5-5------------------------|
```

**Pre-chorus**
```
G|-------------------------4-4---4----4-4---4---------------------------------------------------------------
------------------------------|
D|-2-2—2----2-2—2-------------------------------4-4---4----4-4--4----6-6---6----6-6--6----2-2---2----2-2--
-2----2-2---2----2-2---2--|
A|---------------------------------------------------------------------------------------------------------
------------------------------|
E|---------------------------------------------------------------------------------------------------------
------------------------------|
```

# Four Walls Devoured By Paper

Four Walls has no meaning beyond its surface. Just a guy who likes posters. Feel free to interpret it however you wish, though. It's more meant to just create a homey sort of feeling.

Standard tuning
Capo @ 2$^{nd}$ fret
4/4 time
140 bpm

## ACOUSTIC GUITAR (CHORDS)
(Bm, F and G are all barre chords)

**Intro**
|A D|Bm E| *2

**Verses**
(strum first 4 chords only once in 3$^{rd}$ verse)
|A D|Bm E|F|G| *2

**Choruses**
|F|E|Dm|E|F|E||Dm|F (strum once + let ring)|

**Bridge**
```
G   x x    x x x Am x x    x x x  F   x x   x x x  G  x x    x x x
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +


F   F   F   F  G   G  G   G   F   F   F   F   G   x x   x x x
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
```

|F|E|

**Synth solo**

Same pattern as intro *4

End on A after last chorus


# Google.ca

Google.ca was inspired by… Well, I think you can guess. It's not deep so I'll shut up. Also I don't know why I made it .ca, most of the time the default is still .com in Canada.
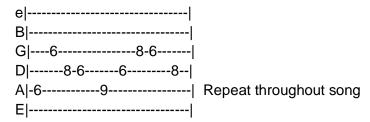
**N/A**


# I Don't Know What I'm Doing

This was written to cure my writer's block at the time. It didn't work. I was just confused and angry, so I wrote a short, fun little tune. Oh, and the clip saying "I don't know what I'm doing" is taken from the commentary track of Spirit Phone by Lemon Demon.

Standard tune
4/4
200 bpm

## GUITAR 1

Strumming pattern (d=downstroke u=upstroke x=LH muted downstroke): d---x-u-x-u-x-u--
|Eb5|Ab5|Gb5|Bb5|

## GUITAR 2

```
e|------------------------------|
B|------------------------------|
G|----6---------------8-6-------|
D|-------8-6-------6---------8--|
A|-6------------9-----------------|  Repeat throughout song
E|------------------------------|
```

(There's also an Eb harmonic minor scale @ 0:07)


# Keep It PG

Basically, it's about people who are unwilling to help while you're alive but then are upset when you're dead, and also being expected to only show the "acceptable" parts of your struggles and not the gruesome parts. It's not autobiographical, more of just a social commentary thing.

Standard tuning

BONUS NOTES FROM THE FUTURE! This song got the music video! It was inspired by that part in the music video for knives and pens where they're in that blank white rooms and wearing all white. I swear there are more music videos like that but I couldn't think of any right now. Obviously theres a lot more stuff going on in that video. Mine is the budget version.

4/4 time
160 bpm

# GUITAR

**Choruses/outro**
Accent every 3rd out of 4 notes (one two THREE four five six SEVEN eight). All downstrokes.
```
e|-------------------------------------------------------------------------------|
B|-------------------------------------------------------------------------------|
G|------------------------------------------------------------6-6-6-6-6-6-6-6-|
D|-4-4-4-4-4-4-4-4-4--6-6-6-6-6-6-6-6--8-8-8-8-8-8-8-8--6-6-6-6-6-6-6-6-| *2/*6
A|-4-4-4-4-4-4-4-4-4--6-6-6-6-6-6-6-6--8-8-8-8-8-8-8-8--4-4-4-4-4-4-4-4-|
E|-2-2-2-2-2-2-2-2-2--4-4-4-4-4-4-4-4--6-6-6-6-6-6-6-6-----------------------|
```
End on Gb5 (244) for chorus 1 and outro, end on Bb5 (688) for chorus 3

## Lab Rat

Long story short, Lab Rat was created from the awful experiences I've had with mental health services and healthcare. It was originally much angrier but I decided to tone it down.

**GUITAR 1**
**GUITAR 2**
**BASS**

## My Throat Hurts

I just didn't feel like singing. The song vaguely follows the backstory of a character I might write more about one day. The beginning piano part is inspired by the intro to Trees by McCafferty (yes I know the singer is controversial or something I just like the song okay.)

**N/A**

## One Word

Basically this song is just all the stereotypes that have been forced on me.
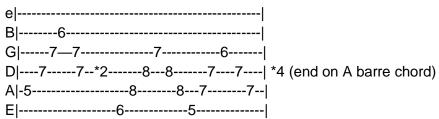
**GUITAR 1**
**GUITAR 2**

## Pain Is Beauty/Beauty Is Pain

I think this is the most serious song on the album. The first verse is entirely satirical, but I meant the rest. People, and especially the media, have such an issue with both romanticising and demonising mental illness. This is basically just a long way to say that killing yourself isn't cute. (also as of 2023 I think this song is very cringey because I don't get messages across very elegantly, but youtube people seem to like it so ╰(￣▽￣)╯)

Standard tuning
4/4 time
88 bpm

## ACOUSTIC GUITAR

**Intro**
```
e|-----------------------------------------|
B|--------6--------------------------------|
G|------7—7--------------7-----------6------|
D|----7------7--*2-------8---8-------7----7----| *4 (end on A barre chord)
A|-5--------------------8--------8---7--------7--|
E|--------------------6------------5-------------|
```

**Part before verse 2**
Dm barre chord for 4 bars, I'm not writing out the strumming pattern

**Outro**
```
e|----3--|
B|---1---|
G|-2-----|
D|--------|
A|--------|
E|--------|
```

**GUITAR 1**
**GUITAR 2**
**BASS**


# Rockstar

This song was the most fun to record, but honestly I never got it sound exactly how I wanted it. It started out as a song about how much I hate classic rock and unnecessarily long solos but ended up becoming a song about a guy who let fame completely inflate his already huge ego. Maybe someone Jeremey used to know…

Standard tuning

4/4 time
180 bpm


**GUITAR 1**
**GUITAR 2**
**BASS**


## The Aftermath Of Blocking All Your Friends

This is a continuation of I Just Blocked All My Friends. While that one was largely based in reality, this one is more about those anxious thoughts, thinking all your friends hate your guts, that sort of thing. Also, it's at the very bottom of my vocal range so it took many takes.


**GUITAR 1**
**GUITAR 2**
**BASS**


## Cicadas Protect Me From Policemen (bonus track)

This song doesn't really make sense to me. Really it's just a bunch of phrases that bring back memories or evoke a feeling of comfort for me.


Listen to the song for strumming pattern
Standard tuning
Capo @ 4$^{th}$ fret
4/4 time
86 bpm


**ACOUSTIC GUITAR (CHORDS)**
I don't know the names of these chords, so I'll just write them out and call them the base because they've probably got weird names with a lot of numbers in them that I just don't care about.


```
 "C"      "G"      Em7      "A"      "G2"
e|-0--|   e|-0--|   e|-0--|   e|-0--|   e|-0--|
B|-0--|   B|-0--|   B|-0--|   B|-0--|   B|-0--|
G|-0--|   G|-0--|   G|-0--|   G|-0--|   G|-0--|
D|-2--|   D|-0--|   D|-0--|   D|-0--|   D|-5--|
A|-3--|   A|-2--|   A|-2--|   A|-4--|   A|-5--|
E|-0--|   E|-3--|   E|-0--|   E|-5--|   E|-0--|   Regular open Am is also used
```

Verses
|C G|Em7 A G2 A| *4

Choruses
|Em7 A|C Am G| *4/*7

Post-chorus (palm muted except for last 3 chords)
Same pattern as chorus *3

Outro (gradually gets louder as harmonies are added)
Same as post-chorus *6